



Dear Prospective Faculty and Guest Musicians,

Thank you for your interest in facilitating the summer experience at Holden Village in 2025. We invite proposals from prospective teaching faculty and guest musicians (collectively referred to below as “facilitators”). We seek candidates who are flexible and open as well as experts in their field. All are valued and vital members of the summer program. The education team develops a slate for each week from among the varied proposals received.

The proposed 2025 summer schedule is described on the next page. The program will include visual and performing arts, the sciences, theology, justice work, music, global topics, movement, and more.

**Teaching Faculty:**

- Faculty can choose to design four sequential sessions or four stand-alone sessions. If sequential, please prepare a quick review of previous topics for subsequent sessions.
- Session leading can involve lecture, group discussion, and/or experiential workshops from varying disciplines such as visual arts, movement, theater, and more.
- In addition to teaching sessions, we invite faculty to engage in other community activities such as worship, informal coffee and conversation, performance, dish team, or book signing during the week. We also ask faculty, along with guest musicians, to collaborate on one Vespers service drawing on the strengths and the traditions of the facilitators.

**Guest Musicians:**

- Guest Musicians assist the pastor, worship assistant, and Village staff musician in leading worship and enlivening the community through music. These sacred spaces, which include Vespers and Eucharist, are held every day in a variety of styles and settings, and draw on the gifts provided by the ever-changing Village community.
- Guest Musicians may also offer music in other ways according to their interests. The Village welcomes the sharing of music, both in and outside of worship settings, in whatever ways are most fitting for the musicians and guests present.

We will review proposals according to content, substance, audience engagement, and alignment with Holden’s core values. The selection team will identify a diverse, dynamic, and balanced array of topics and perspectives. Our goal is to establish a sense of our summer 2025 lineup by December. The 2025 theme is forthcoming. Thank you for your interest in serving Holden Village.

Warm regards,

Stacy Kitahata, Mark Bach, Kathie Bach  
(she/her, he/him, she/her)  
Holden Village Directors

## **THE TENTATIVE 2025 SUMMER SCHEDULE**

**[Based on the probable boat schedule.]**

Facilitators arrive and depart on Fridays. Most guests arrive on Sundays and depart on Fridays. The weekly program will incorporate guests and facilitators in a mutual learning cohort for the days they are together. We are grateful for your interest and willingness to practice this rhythm.

For facilitators, Fridays include orientation to the Village, time to meet staff, settle in, and finish any remaining preparations. Friday evenings provide an opportunity for conversation with staff members and other facilitators as a way of opening the week together. On Saturdays, facilitators are invited to rest and explore.

Week 1: June 6-13	Week 7: July 18-25
Week 2: June 13-20	Week 8: July 25 - August 1
Week 3: June 20-27	Week 9: August 1-8
Week 4: June 27 - July 4	Week 10: August 8-15
Week 5: July 4-11	Week 11: August 15-22
Week 6: July 11-18	Week 12: August 22-29

## **ANTICIPATED DAILY SCHEDULE**

**Food and meals** - Three meals are served seven days a week. [We may make one day per week a two-meal day with brunch and early dinner.] The Holden Kitchen accommodates dietary needs, which can be submitted along with registration.

**Sessions** - Sessions are scheduled in the morning and afternoon Monday-Thursday. All sessions are optional for guests and they may choose other activities (such as crafting, dish team, hiking, naps, etc.) at the same time.

**Children and youth** - Narnia (programming for children 4-11) is available Monday-Thursday mornings from 8:30 to noon during the peak summer season. Programming for middle school and high school age youth is also scheduled throughout each week, Monday-Thursday.

**Other opportunities** - We have art classes, naturalist walks, snack bar/pool hall, trivia, and other programming events.

**Patterns of worship and prayer** - Central to our daily rhythm and rooted in our Lutheran heritage, each day is honored as sacred. Every meal includes a moment of gratitude. Each evening guests, volunteers, and staff gather for about twenty minutes of music, song, and prayer. These daily practices of sacred space renew our purpose and identity as a community. We ask each week's facilitators to prepare a 20-minute service, "Faculty Vespers," which can include a variety of traditions and draw on facilitators' strengths.

Once a week, we celebrate with a one-hour communion service. People of any and all spiritual backgrounds and practices are welcome at Holden, and all Villagers are invited to participate and contribute leadership through conversation with our worship team.

**TRAVEL SUPPORT:**

Visit the “Getting to Holden” page on our website for information about reaching this remote Village. The village will cover ferry tickets for you -- buy matching tickets for your guests. Parking at Fields Point boat landing (if needed) is covered for all facilitators. Holden Village offers optional, limited travel support, up to \$500, for those who need it. If you are able to pay for your travel, Holden will provide an acknowledgment of donation for tax purposes if requested.

**TECHNOLOGY:**

While we do provide internet access for our guest faculty and musicians, internet bandwidth in our remote location is a shared resource. Make sure to download any large files to your computer or portable drive before you arrive. If needed, facilitators may use staff computers for word processing to prepare for sessions. If you plan a PowerPoint presentation during your session, please bring your own laptop to prevent compatibility issues, along with other media you might need.

**LODGING and GUESTS:**

Facilitators and their guests are typically housed in a chalet, a large house with shared bathrooms (with tub or shower), a living room, and kitchen. The simple rooms are a variety of sizes with different combinations of single and double beds. You and your party may be housed in one room. Each facilitator may bring, at no charge, one adult guest, and either their own minor children OR two minor children who are related to the facilitator (such as grandchildren, nieces/nephews, etc.).

**Anticipated Session Schedule (Big Picture Overview of the Week)**

<b>Friday Arrival</b>	<b>Saturday</b>	<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday Departure</b>
7:00 – 8:30 Breakfast		7:00 – 8:30 Breakfast	7:00 – 8:30 Breakfast	7:00 – 8:30 Breakfast	7:00 – 8:30 Breakfast	7:00 – 8:30 Breakfast	7:00 – 8:30 Breakfast
	9:00 Sacred Space: Matins		<b>9:00-10:00 Teaching Session</b>	<b>9:00-10:00 Teaching Session</b>	<b>9:00-10:00 Teaching Session</b>	<b>9:00-10:00 Teaching Session</b>	
		10:00 Coffee Break	10:00 Coffee Break	10:00 Coffee Break	10:00 Coffee Break	10:00 Coffee Break	
	10:00 – 11:00 Brunch		<b>10:30 Teaching Session</b>	<b>10:30 Teaching Session</b>	<b>10:30 Teaching Session</b>	<b>10:30 Teaching Session</b>	<b>Guests &amp; Outgoing Faculty Depart</b>
<b>Incoming Faculty Arrive</b>		<b>Guests Arrive</b>					
12 – 12:45 Lunch		11:45– 1:15 Lunch	11:45 – 1:15 Lunch	11:45 – 1:15 Lunch	11:45 – 1:15 Lunch	11:45 – 1:15 Lunch	11:45 – 1:15 Lunch
			<b>1:30 pm Teaching Session</b>	<b>1:30 pm Teaching Session</b>	<b>1:30 pm Teaching Session</b>	<b>1:30 pm Teaching Session</b>	
<b>2:00 Guest and then Faculty Orientation</b>		<b>2:00- Guest Orientation</b>	<b>3:30pm Teaching Session</b>	<b>3:30pm Teaching Session</b>	<b>3:30pm Teaching Session</b>	<b>3:30pm Teaching Session</b>	
4:45 – 6:15 Dinner	4:00 – 5:00 Dinner	4:45 – 6:15 Dinner	4:45 – 6:15 Dinner	4:45 – 6:15 Dinner	4:45 – 6:15 Dinner	4:45 – 6:15 Dinner	
		<b>6:15pm Choir, Drum Circle, Community Sing, etc</b>	<b>6:15pm Choir, Drum Circle, Community Sing, etc</b>	<b>6:15pm Choir, Drum Circle, Community Sing, etc</b>			
7:30 Sacred Space		7:30 Sacred Space	7:30 Sacred Space	7:30 Sacred Space: Eucharist	7:30 Sacred Space: <b>Faculty Vespers</b>	7:30 Sacred Space	
<b>8:00 Faculty Social Gathering</b>			<b>(Concert)</b>		<b>(Open Mic/Variety Show)</b>		<b>c</b>