



Village Musician

This position description is intended to describe the general nature and level of work being performed by people in this category. It is not intended to be an exhaustive list of all responsibilities, duties and skills required of people in these positions.

DEPARTMENT: Worship

REPORTS TO: Pastor

CLASSIFICATION: Part-Time Volunteer

POSITION SUMMARY

Music is an essential part of life at Holden Village, especially our time of Sacred Space (most often a vespers worship service).. This person will work as a vital member of the worship team to facilitate music for sacred space and other significant moments in the village. This person will be responsible for providing and/or organizing musical offerings for the rhythms of evening sacred spaces. This will include organizing village staff, volunteers, and guests, to help provide music. Collaboration with the worship assistant and the pastor will be integral in this person's role.

MAJOR FUNCTIONS (principal duties and responsibilities; such as client/categories supported, staff size, volume managed, etc)

Specific responsibilities include but are not limited to the following:

- Accompany Daily worship services and help with the planning of music in worship.
- Coordinate and Integrate staff and guests who play other instruments into worship.
- Organize and cultivate music resources in the village, including maintaining our music library.
- Understand and maintain the various musical instruments in the village.
- Regularly coordinate the tuning of the eight village pianos.

KNOWLEDGE AND SKILLS REQUIREMENTS (position specifications; such as knowledge/education, skills, problem solving/decision making, risk/bottom line results, management responsibility – people and functions)

Specific knowledge and skills include but are not limited to the following:

- Degree in organ, piano, or guitar performance and/or three years experience in a church-related setting.
- Comfortable as an accompanist leading music for worship services ranging in attendance from 40 to 400 people; piano preferred, guitar accepted.
- Competent and able to provide music on their own as well as inviting and integrating others to participate in offering music with instrument, voice, and choir.
- Ability to communicate well and in a respectful manner with the worship team, other musicians, and members of the village community (guests and staff).

Preferred Skills:

- Ability to sight-read music, chord charts, and lead sheets
- Knowledge of basic music theory and ability to perform transpositions or re-harmonizations
- Ability to compose, arrange, and write parts and scores a plus
- Dependable, trustworthy, organized, and compassionate