2022 Holden Village Prospective Teaching Faculty Proposal Form

Dear Prospective Faculty:

Thank you for your interest in teaching at Holden Village as we establish an emerging program design for our 60th anniversary of summer program around the theme of Jubilee.

We seek candidates who are flexible and open as well as experts in their field. The proposed 2022 summer schedule is described on the next page. The program will include visual and performing arts, the sciences, theology, diversity, inclusion and racial justice, global and domestic topics, and more.

As you prepare your session proposal please keep in mind that courses should be closely aligned with the vision, mission and core values of Holden Village, as we explore what it means to be a community of practice engaging our 2022 summer theme.

http://www.holdenvillage.org/about-us/mission-core-values/

-- If you offer Living Word (a text-study) this is scheduled for one hour at 9am, Saturday through Tuesday.

-- Faculty offering other content can choose to design four sequential sessions or four stand-alone sessions.

-- During your teaching week, Holden invites faculty to record a short podcast that offers a snapshot of your content from the week.

-- In addition to teaching sessions, faculty may be invited to engage in other teaching and learning opportunities such as worship or an open conversation during the week.

-- Sessions will be promoted both online and in print using the descriptions you provide in your proposal.

Proposals will be reviewed by content, substance, audience engagement, alignment with Holden's core values and the summer theme: Jubilee. The summer program design and selection team will identify a diverse, dynamic, and balanced array of topics and perspectives. Our goal is to have a teaching faculty established by mid-December. Thank you for your interest in serving Holden Village.

Warm regards,

Stacy Kitahata, Mark Bach, Kathie Bach (she/her, he/him, she/her) Holden Village Directors

* Required

Read the following information carefully before completing your proposal.

THE 2022 SUMMER SCHEDULE

Based on the success of the Summer 2021 cohort model, we are moving forward with a hybrid model for Summer 2022. In this approach, all guests arrive on Fridays and depart either Mondays or Wednesdays. Teaching faculty arrive and depart on Wednesdays. The weekly program will incorporate guests and teaching faculty in a mutual learning cohort for the days they are together, whether that is three or five days. We are grateful for your interest and willingness to practice this rhythm together.

For teaching faculty, Wednesdays include orientation to the Village, time to meet staff, settle in, and finish any remaining preparations. Thursdays are a two meal day in which faculty are invited to rest and explore. Thursday evenings provide an opportunity for conversation with staff members and other facilitators alike as a way of opening the week together.

ANTICIPATED DAILY SCHEDULE

Food and meals - Three meals are served each day, except for Thursday. The Holden Kitchen accommodates dietary needs. Describe them on the registration form in the acceptance packet. Visit the Holden Kitchen's website page at for more on our food philosophy.

http://www.holdenvillage.org/about-us/kitchen/

Sessions - Living Word (Text Study) is scheduled at 9:00 a.m. and is followed by coffee break at 10:00. Other sessions are scheduled in the morning and afternoon Saturday-Tuesday. All sessions are optional for guests and other activities (such as crafting, dish team, hiking, naps, etc.) may be scheduled at the same time.

Children and youth - Narnia (special programming for children 4-11) is available Saturday-Tuesday mornings from 8:30 to noon, during the peak summer season. Programming for middle school and high school age youth is also scheduled throughout each week, Friday through Tuesday.

Other opportunities - Art classes are offered Friday through Tuesday. Naturalist walks, snack bar/pool hall, and other experiences happen regularly.

2022 Prospective Faculty Information Rhythms of worship and prayer - Core to our rhythms and rooted in our Lutheran heritage, each day is honored as sacred. Every evening guests, volunteers, and staff gather for 20 minutes of music, song, and prayer. These daily practices call us to our purpose and identity as a community. Friday evening we celebrate with a one-hour communion service. People of any and all spiritual backgrounds and practices are welcome at Holden, and all Villagers are invited to participate and contribute leadership through conversation with our worship team.

TRAVEL & COMPENSATION:

Visit for transportation information about getting to the remote Village. The cost of boat tickets to and from the Village as well as parking at Fields Point boat landing (if needed) is covered for faculty. Holden Village offers limited travel support for teaching faculty. If you are able to pay for your travel, Holden will provide an acknowledgment of donation for tax purposes. More details included in an acceptance packet.

http://www.holdenvillage.org/visit/accessibility/

MATERIALS:

Please bring materials needed for your session. Holden may reimburse for course materials if preapproved. Make arrangements for reimbursement at least one month prior to the start of your teaching week. You may print a small number of handouts in the Village though it is best to bring them with you. A limited number of whiteboards and projectors are available.

TECHNOLOGY:

In our remote wilderness location our internet bandwidth is a shared resource. Make sure to bring any large files downloaded to your computer or portable drive before you arrive. It is unlikely you will be able to stream or access resources from the internet here. Teaching faculty may use staff computers for word processing to prepare for sessions. If you plan to use a PowerPoint presentation in your session, please bring your own laptop to prevent compatibility issues, along with any flash drives or other media you might need.

LODGING and GUESTS:

Teaching faculty and their guests are typically housed in a chalet, a large house with shared bathrooms (with tub or shower), a living room, and kitchen. The simple rooms are a variety of sizes with different combinations of single and double beds. You and your family may be housed in one room. Some weeks faculty and their guests may be housed in a lodge also with shared bathrooms.

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Lodges generally have no living room or kitchen. Each faculty may bring their own minor children and one adult guest OR one adult guest and up to two minor children who are related to the faculty member (such as grandchildren or nieces/nephews, etc.) at no charge

1. I have read and understand the Prospective Faculty Information.*

Mark only one oval.

| \subset | \supset | Yes |
|-----------|-----------|-----|
| | | |

____ No

DEADLINE FOR 2022 PROPOSALS: Monday, NOVEMBER 15, 2022

2022 Prospective Faculty Information

If your proposed course/sessions are selected; the title, descriptions and biographical statements from your proposal form may be edited for length and clarity for promotional use.

2. First Name *

3. Last Name *

4. Preferred Name *

5. Title

6. Pronouns

Check all that apply.

| they/them |
|-----------|
| she/her |
| he/him |
| |

Other:

| Street Address * | |
|------------------|--|
| | |
| | |
| | |
| City * | |
| | |
| State * | |
| | |
| Zip Code * | |
| | _ |
| Country | |
| | - |
| Phone | |
| | _ |
| Email * | |
| | - |
| | |
| | City * City * Zip Code * Country Phone |

14. Please describe your relationship to Holden Village. *

15. If you have previously taught at Holden, please list the year and season of your prior experiences. (e.g., 2015: Winter - Women's Retreat; 2016: Summer)

16. Please list a reference with experience of your teaching and facilitating. Please include their name, title, phone, and email. *

About You

Help us gain a snapshot of you and your approach to teaching and learning your topics of interest

17. What three titles best describe you? (Examples: Author, Artist, Peacemaker, Activist, Dreamer)

Please provide a biographical statement: (Limit 200 words, written in third person, that 18. illustrates your background to the material you propose to teach. May be used for publication.)

Holden Village commits to expanding our diversity. The following questions are optional and help

Demographics

us better track our efforts towards this commitment.

19. What is your race? Check all that apply.

Check all that apply.

| Black or African American or African Desce |
|--|
|--|

Latinx

White

- Asian or Asian American
- American Indian or Alaskan Native
- Middle Eastern or North African or Arab
- Native Hawaiian or Pacific Islander
- Prefer not to answer
- 20. How do you describe yourself?

Mark only one oval.

- Female
- Male
- Trans Female
-) Trans Male
- Genderqueer or Gender NonConforming
- Non-binary
- Identity not listed here
- Prefer not to answer

21. Do you consider yourself to be:

Mark only one oval.

| \bigcirc | Gay |
|------------|--------------------------|
| \bigcirc | Lesbian |
| \bigcirc | Bisexual |
| \bigcirc | Heterosexual or Straight |
| \bigcirc | Queer |
| \bigcirc | Prefer not to answer |

22. Do you identify as a person with disabilities?

Mark only one oval.

| (| \supset | Yes |
|---|-----------|-----|
| | | |

| | NI. |
|--|-----|
| | NО |

Prefer not to answer

23. What is your age?

Mark only one oval.

- Under 18
- 18-25
- 26-35
- 36-45
- 46-55
- 56-65
- 66-75
- Over 75
- Prefer not to answer

Co-Instructor Information

Complete if applicable, otherwise continue to Section 8.

| 24. | First Name | _ |
|-----|--|---|
| 25. | Last Name | _ |
| 26. | Title | _ |
| 27. | Pronouns Check all that apply. they/them she/her he/him Other | |

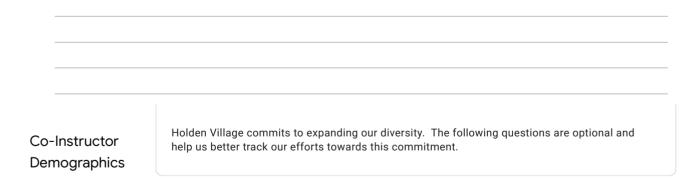
28. Street Address

29. City

30. State

| 31. | Zip Code | |
|-----|---|--|
| 32. | Country | |
| 33. | Phone | |
| 34. | Email | |
| 35. | What three titles best describe you? (Examples | : Author, Artist, Peacemaker, Activist, Dreamer) |
| 36. | Please provide a biographical statement: (Limit | 200 words, written in third person, that |

illustrates your background to the material you propose to teach. May be used for publication.)



37. What is your race? Check all that apply.

Check all that apply.

Black or African American or African Descent

Latinx

White

Asian or Asian American

American Indian or Alaskan Native

Middle Eastern or North African or Arab

Native Hawaiian or Pacific Islander

- Prefer not to answer
- 38. How do you describe yourself?

Mark only one oval.

| | lale |
|--|------|
|--|------|

Female

Trans Male

- Trans Female
- Genderqueer or Gender NonConforming
- Non-binary
- Identity not listed here
- Prefer not to answer
- 39. Do you consider yourself to be:

Mark only one oval.

| \subset | Gay |
|-----------|---------|
| \subset | Lesbian |

Bisexual

Heterosexual or Straight

- 🔵 Queer
- Prefer not to answer

40. Do you identify as a person with disabilities?

Mark only one oval.

- 🔵 Yes
- No
- Prefer not to answer
- 41. What is your age?

Mark only one oval.

Under 18

- _____ 26-35
- 36-45
- 46-55
- 56-65
- 66-75
- Over 75
- Prefer not to answer

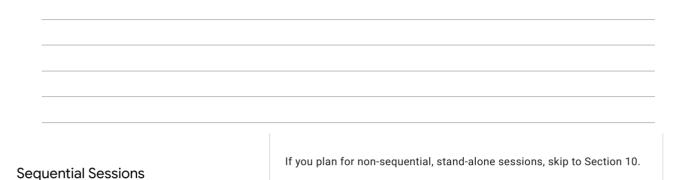
Session Information

42. Please select which broad category best describes the focus of your session content *

Check all that apply.

- Earth
- Art
- People
- Theology
- Embodiment/Movement

43. Justice, Equity, Diversity and Inclusion are an important part of the mission and life of the Village. How will your sessions attend to these values? *



Selected proposals (1) demonstrate awareness of Holden's mission and values, (2) actively engage participants and encourage them to apply the material and be changed by the experience, (3) express sensitivity and understanding of your own and the participants' social location, and (4) connect your content to the summer theme. In describing your session, please ensure that these qualities are clearly evident in your content and teaching methods.

44. Sequential Session Title(s): (Please provide one title to span all your sessions, or four separate titles for each session.)

45. Session Arc Description: (Short 2-3 sentence abstract for potential promotional use.)

46. Please describe the learning objective(s), content, and teaching methods of your sequential sessions (limit to 500 words, maximum).

47. How long would you prefer your sessions to last?

Mark only one oval.

| \square |) | One | hour |
|-----------|---|-----|------|
| | | | |

____ 1.5 hours

2 hours

Stand-Alone Sessions

If not applicable, skip to Section11.

Selected proposals (1) demonstrate awareness of Holden's mission and values, (2) actively engage participants and encourage them to apply the material and be changed by the experience, (3) express sensitivity and understanding of your own and the participants' social location, and (4) connect your content to the summer theme. In describing your session, please ensure that these qualities are clearly evident in your content and teaching methods.

48. Session #1 Title:

49. Session #1 Description: (Short 2-3 sentence abstract for potential promotional use.)

50. Session #1: Please describe the learning objective(s), content, and teaching methods of your first session (limit to 250 words, maximum).

51. How long would you prefer the session to last?

Mark only one oval.

One hour

1.5 hours

2 hours

52. Session #2 Title:

53. Session #2 Description: (Short 2-3 sentence abstract for promotional use.)

54. Session #2: Please describe the learning objective(s), content, and teaching methods of this session (limit to 250 words, maximum).

55. How long would you prefer the session to last?

Mark only one oval.

- One hour
- 1.5 hours
- 2 hours
- 56. Session #3 Title:
- 57. Session #3 Description: (Short 2-3 sentence abstract for promotional use.)

58. Session #3: Please describe the learning objective(s), content, and teaching methods of this session (limit to 250 words, maximum).

59. How long would you prefer the session to last?

Mark only one oval.



1.5 hours

2 hours

- 60. Session #4 Title:
- 61. Session #4 Description: (Short 2-3 sentence abstract for promotional use.)

62. Session #4: Please describe the learning objective(s), content, and teaching methods of this session (limit to 250 words, maximum).

63. How long would you prefer the session to last?

Mark only one oval.

One hour

1.5 hours

🔵 2 hours

Additional Information

Tell us more about the specifics of your availability.

Preferred Dates

64. Please indicate any months/weeks that you would be available to teach in the spring of 2022. *

Check all that apply.

February 4-14 February 16-21 March 18-23 Not available

65. Please indicate any months/weeks that you would be available to teach in the summer of 2022.

*

Check all that apply.

 June 8-15

 June 15-22

 June 22-29

 June 29- July 6

 July 6-13

 July 13-20

 July 20-27

 July 27-August 3

 August 3 - 10

 August 10-17

 August 17-24

 August 24-31

 Not available

Length of Stay

66. We occasionally schedule teaching faculty for two weeks. Would you be interested in this opportunity? *

Mark only one oval.



Additional Notes

67. Anything else we should know as we review and consider your proposal for selection and scheduling?

Compensation

Holden Village may be able to offer limited travel support for some teaching faculty.

68. If you are selected to serve as teaching faculty, please indicate if you would apply for travel support. *

Mark only one oval.

Yes

Communication Options

Holden Village would love to stay connected and share the happenings of the Village with you beyond your time at Holden.

69. If you would like to opt OUT of mailings or email communications from Holden, please check the box(es) down below.

Check all that apply.

- Opt OUT of mailings
- Opt OUT of email communications

Thank you for your submission. We plan to select 2022 teaching faculty in late November 2021. Holden's Program Team will contact applicants beginning in December 2021. Please complete this proposal form by Monday, November 15, 2021.

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