



**Dear Prospective Teaching Faculty:**

Thank you for your interest in teaching at Holden Village as we establish an emerging program design. We will adapt to changing COVID contexts and update you as soon as possible.

We anticipate an unprecedented summer season and seek candidates who are flexible and open as well as experts in their field. The currently proposed summer schedule is described on the next page. The program will still include visual and performing arts, the sciences, theology, diversity, inclusion and racial justice, global and domestic topics, and more. Facilitators will be invited to engage a smaller community than usual.

As you prepare your session proposal please keep in mind that courses should be closely aligned with the vision, mission and core values of Holden Village.

- If you hope to offer text reflection sessions, known as Living Word, these sessions are scheduled for one hour at 9am, Tuesday through Friday.
- Faculty offering other content can choose to design four sequential sessions or four stand-alone sessions.
- During your teaching week, Holden media ministry invites faculty to record a short podcast. The Holden Village Podcast engages listeners across the country on a variety of topics and extends important discussions to a wider audience.
- In addition to teaching sessions, faculty may be invited to engage in other teaching and learning opportunities such as worship, open conversation, a reading or listening session.
- Sessions will be promoted both online and in print using the descriptions you provide in your proposal.

Proposals will be reviewed by content, substance, audience engagement, alignment with Holden's core values and the summer theme. The summer program design and selection team will identify a diverse, dynamic, and balanced array of topics and perspectives. Our goal is to have a teaching faculty established by mid-February. Thank you for your interest in serving with Holden Village. We are grateful for your understanding as we navigate the dynamic coronavirus context.

Warm regards,

Julia Hubbard

Holden Village Program Manager



## 2021 Prospective Faculty Information

*Read the following information carefully before completing your proposal.*

### THE 2021 SUMMER SCHEDULE

We embrace the challenge and opportunity that the coronavirus presents us as a dynamic community in the wilderness. We invite teaching faculty and guests into a collective effort that prioritizes wellness in a holistic learning experience. In this new approach, all guests will arrive on Mondays and depart on Saturday. Teaching faculty arrive and depart on Saturdays. The weekly program will incorporate guests and teaching faculty in a mutual learning cohort for the days they are together. We are grateful for your interest and willingness to practice this rhythm together.

For teaching staff, Saturdays include orientation to the Village, time to meet staff, settle in, and finish any remaining preparations. Sundays are a two meal day in which faculty are invited to rest. Sunday evenings provide an opportunity for conversation with staff members and other facilitators alike as a way of opening the week together.

### ANTICIPATED DAILY SCHEDULE [\(see sample here\)](#)

Food and meals - Three meals are served each day, except for Sunday. The Holden Kitchen seeks to accommodate all dietary needs which will be collected through the registration form in the acceptance packet. Visit the Holden Kitchen's website page [here](#) for more on our food philosophy.

Sessions - Living Word (Text Study) stands alone at 9:00 a.m. and is followed by coffee break at 10:00. Sessions are scheduled at 11:00 a.m. and 2:45 p.m. each day. All sessions are optional and other activities (such as crafting, dish team, hiking, naps, etc.) may occur at the same time.

Children and youth - Narnia (special programming for children 4-11) is available Tuesday-Friday mornings from 8:30 to noon, during our peak summer season. Programming for middle school and high school age youth is also scheduled throughout each week, Monday through Friday.

Other opportunities - Art classes are offered Monday through Friday. Naturalist walks, snack bar/pool hall, and other experiences emerge regularly.

Rhythms of worship and prayer - Core to our rhythms and rooted in our Lutheran heritage, each day is honored as sacred. Every evening guests, volunteers, and staff gather for 20 minutes of music, song, and prayer. These daily practices call us to our purpose and identity as a community. Friday evening we celebrate with a one-hour communion service. People of any and all spiritual backgrounds and practices are welcome at Holden, and all Villagers are invited to participate and contribute leadership through conversation with our worship team.

### TRAVEL & COMPENSATION:

Click here for [transportation information](#) about getting to the remote Village. If needed, boat tickets to and from the Village as well as parking at Fields Point boat landing are covered for faculty. Holden Village offers limited travel support for teaching faculty. If you are able to pay for your travel, Holden will provide an acknowledgment of donation for tax purposes. More details included in an acceptance packet.

**MATERIALS:**

Please bring materials needed for your session. Holden can reimburse for course materials if pre-approved. Make arrangements for reimbursement at least one month prior to the start of your teaching week. You may print a small number of handouts in the Village though it is best to bring them with you. A limited number of whiteboards and projectors are available.

**TECHNOLOGY:**

In our remote wilderness location our internet bandwidth is limited and slow. Make sure to bring any large files downloaded to your computer or portable drive before you arrive. It is unlikely you will be able to stream or access resources from the internet here. Teaching faculty may use staff computers for word processing to prepare for sessions. If you plan to use a PowerPoint presentation in your session, please bring your own laptop to prevent compatibility issues, along with any flash drives or other media you might need.

**LODGING AND GUESTS:**

Teaching faculty and their guests are typically housed in a chalet. These large houses offer shared bathrooms (with tub or shower), a living room, and kitchen. The simple rooms are a variety of sizes with different combinations of single and double beds. You and your family may be housed in one room. Some weeks faculty and their guests might be housed in a lodge, also with shared bathrooms. Lodges generally do not have a living room or kitchen. Each faculty may bring their own minor children and one adult guest OR one adult guest and up to two minor children who are related to the faculty member (such as grandchildren or nieces/nephews, etc.) at no charge.

**I have read and understand the Prospective Faculty Information.**

Yes  No



## 2021 Teaching Faculty Information

**DEADLINE FOR 2021 PROPOSALS:** Friday, DECEMBER 11, 2020

If your proposed course/sessions are selected; the title, descriptions and biographical statements from your proposal form may be edited for length and clarity for promotional use.

**NAME:** \_\_\_\_\_ **TITLE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **CITY:** \_\_\_\_\_

**STATE:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_ **COUNTRY:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**Have you previously taught at Holden Village?**  **No** (complete the next box)  **Yes** (skip to the following box)

### **FOR NEW FACULTY**

Briefly describe how you heard about Holden, any previous visit/s

Why are you interested in teaching at Holden?

Please list a reference with experience of your teaching and facilitating

**NAME:** \_\_\_\_\_ **TITLE:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

### **FOR PREVIOUS FACULTY**

How often have you taught at Holden?

What was the last year you taught at Holden?

## ABOUT YOU

**What three words best describe you?** (Examples: Advocate, Creative, Dreamer, Educator. . . )

**Please provide a biographical statement:** (Limit 200 words, written in third person. May be used for publication)

**Co-Instructor Information:** (if applicable)

TITLE: \_\_\_\_\_ NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**What three words best describe you?** (Examples: Advocate, Creative, Dreamer, Educator. . .)**Please provide a biographical statement:** (Limit 200 words, written in third person. May be used for publication)

## SESSION INFORMATION

**SESSION CATEGORY:** (check all that apply)

### EARTH

- Climate Change     Environmental Politics     Environmental Ethics     Natural History  
 Environmental Justice     Renewable Energy     Sustainability  
 Science (please specify field)  
  
 Other

### PEOPLE/COMMUNITY/RELATIONSHIPS

- Social Justice     Peace & Justice     Reconciliation     Respect     Working Together  
 Cultural Competencies     Navigating Differences     Economics     Psychology & Wellness  
 Cultivating Resilience.     Healing Trauma  
 Philosophy (please specify field)  
  
 Other

### RELIGION/SPIRITUALITY

- Spiritual Practice     Worship and Ritual     Interfaith Dialogue     Living Word/Text Study  
 Christian Traditions     History     Religious Studies.     Congregational Innovation/Renewal  
 Non-Christian Tradition (please describe)  
  
 Theology (please specify theological field)  
  
 Other

### ARTS

- Visual Arts     Writing     Drama     Dance     Music  
 Other

**Would you like to teach four sequential sessions OR four stand-alone sessions during the week?**

(If you are proposing Living Word (Text Study) please opt for the sequential sessions.)

- A course with four sequential sessions**     **Four stand-alone sessions**
-

**#1 SESSION TITLE:** \_\_\_\_\_

**Short Session Description:** (abstract for potential promotional use)

**Complete Session Description:**

(Include learning objectives and number of participants to be engaged in workshop)

**How long would you prefer the session to last?**

One hour    1.5 hours    2 hours

**#2 SESSION TITLE:** \_\_\_\_\_

**Short Session Description:** (abstract for potential promotional use)

**Complete Session Description:**

(Include learning objectives and number of participants to be engaged in workshop)

**How long would you prefer the session to last?**

One hour     1.5 hours     2 hours

**#3 SESSION TITLE:** \_\_\_\_\_

**Short Session Description:** (abstract for potential promotional use)

**Complete Session Description:**

(Include learning objectives and number of participants to be engaged in workshop)

**How long would you prefer the session to last?**

One hour    1.5 hours    2 hours

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**#4 SESSION TITLE:** \_\_\_\_\_

**Short Session Description:** (abstract for potential promotional use)

**Complete Session Description:**

(Include learning objectives and number of participants to be engaged in workshop)

**How long would you prefer the session to last?**

One hour     1.5 hours     2 hours

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## INTERGENERATIONAL PROGRAMMING

To establish coherence across our intergenerational community of learners, long term staff will adapt and implement appropriate features of your content for our youth program. Please offer a “brainstorm” list of potential ways your topic and content could engage both our Children’s and Middle School High School Programs.

For example, a series of sessions about the formation of the cosmos could translate into reading different creation stories, or modeling a playdough solar-system in our Children’s Program. Book resources could include “Child of the Universe” by Ray Jayawardhana and the “Universe Story” trilogy by Jennifer Morgan. For Middle and High schoolers, this series could translate to an introduction to using a telescope, star gazing on the tailings, or explaining the concept of the expanding universe through baking. Questions to consider: What is the universe? When and how did it form? What is it made of?

### **How could your content be adapted for 4-11 year olds?**

(Consider Themes, Big Questions, Possible Activities, Children’s Books, Other resources)

### **How could your content be adapted for Middle Schoolers and/or High Schoolers?**

(Consider Themes, Big Questions, Possible Activities, Children’s Books, Other resources)

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## PREFERRED DATES:

(Indicate any months/weeks that you would be available to teach.)

### Summer 2021

- |  |   |
|--|---|
| <input type="checkbox"/> June 5-12       | <input type="checkbox"/> July 17-24         |
| <input type="checkbox"/> June 12-19      | <input type="checkbox"/> July 24- July 31   |
| <input type="checkbox"/> June 19 - 26    | <input type="checkbox"/> July 31 – August 7 |
| <input type="checkbox"/> June 26- July 3 | <input type="checkbox"/> August 7 – 14      |
| <input type="checkbox"/> July 3-10       | <input type="checkbox"/> August 14 – 21     |
| <input type="checkbox"/> July 10-17      | <input type="checkbox"/> August 21 – 28     |

**LENGTH OF STAY:** We occasionally schedule teaching faculty for two weeks

**Would you be interested in this opportunity?**

- Yes    No

### ADDITIONAL NOTES:

Anything else we should know as we review and consider your proposal for selection and scheduling?

**COMPENSATION:** Holden Village may be able to offer limited travel support for teaching faculty. If you are selected to serve as teaching faculty, please indicate if you would like Holden to consider travel support.

- Yes    No

**LODGING: Will a family member/friend be coming with you as your guest(s)?**

Please list them below, with the name(s) and relationship(s) to you (and age, if a minor).

Thank you for your submission. It is our hope that selections for 2021 teaching faculty will be made in January 2021 and Holden's Program Manager will contact applicants beginning in February 2021.

**Please return completed proposal form to [educationprogram@holdenvillage.org](mailto:educationprogram@holdenvillage.org) by Friday, December 11, 2020.**