



2020 RECOMMENDED READING

All Things New: Children & Youth Books



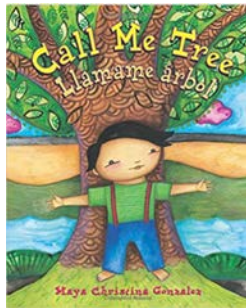
SUPPORT YOUR LOCAL BOOKSTORES

HoldenVillage.org

Call Me Tree/Llámame árbol

by Maya Christina Gonzalez

"In this spare, lyrically written story, we join a child on a journey of self-discovery. Finding a way to grow from the inside out, just like a tree, the child develops as an individual comfortable in the natural world and in relationships with others. The child begins Within / The deep dark earth, like a seed, ready to grow and then dream and reach out to the world. Soon the child discovers birds and the sky and other children: Trees and trees / Just like me! Each is different too. The child embraces them all because All trees have roots/ All trees belong. Maya Christina Gonzalez once again combines her talents as an artist and a storyteller to craft a gentle, empowering story about belonging, connecting with nature, and becoming your fullest self. Young readers will be inspired to dream and reach, reach and dream . . . and to be as free and unique as trees."

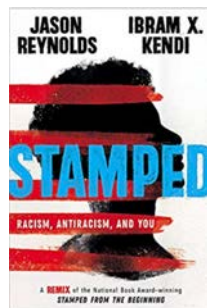


Stamped: Racism, Antiracism and You: A Remix of the National Book Award-winning Stamped from the Beginning

by Jason Reynolds and Ibram X. Kendi

"The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas—and on ways readers can identify and stamp out racist thoughts in their daily lives."



Others Words for Home

by Jasmine Warga

"Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives.

At first, everything in America seems too fast and too loud.

The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of "Middle Eastern," an identity she's never known before.

But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is."

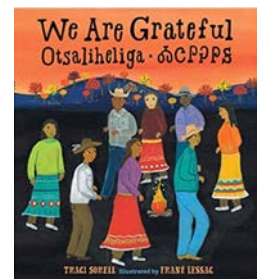


We Are Grateful/Otsaliheliga

by Traci Sorell

"The word otsaliheliga (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by a

citizen of the Cherokee Nation, this look at one group of Native Americans is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah."



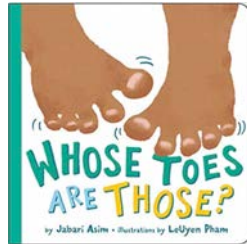
Whose Toes Are Those

by Jabari Asim

Who do you suppose has such fine toes?

So brown and sweet. Who could have such darling feet?

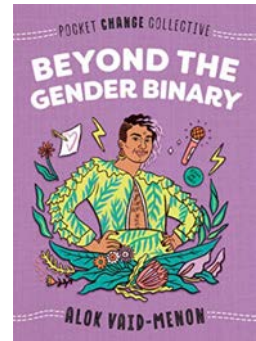
Snuggle with a child on your lap with this cheerful rhyme inspired by the classic giggle-inspiring game of This Little Piggy. With lush, adorable pictures from New York Times bestselling illustrator LeUyen Pham, reminiscent of the beloved work of Ezra Jack Keats, this interactive board book full of toddler appeal is a perfect baby gift for parent-child playtime.



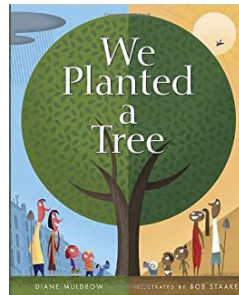
Beyond the Gender Binary

by Alok Vaid-Menon

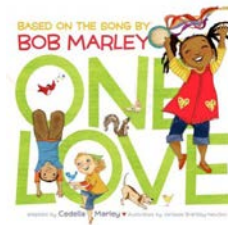
"Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, Beyond the Gender Binary, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination."



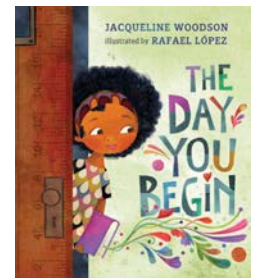
The Lonely Polar Bear by Khoa Le—Climate Change



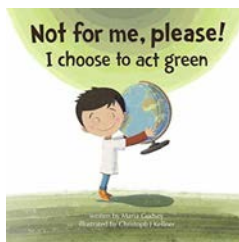
We planted a Tree by Diane Muldrow—Ecology



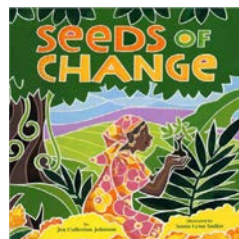
One Love by Cedella Marley—Community



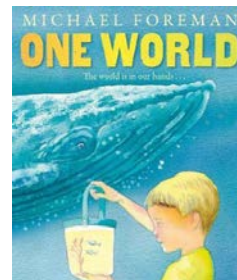
The Day You Begin by Jacqueline Woodson—Individuality



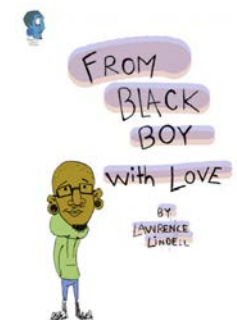
Not for me, please! I choose to act green by Maria Godsey—Environmental Responsibility



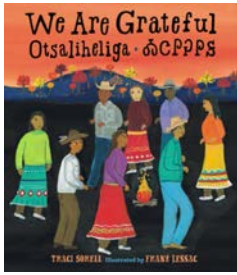
Seeds of Change by Jen Cullerton Johnson—Conservationists



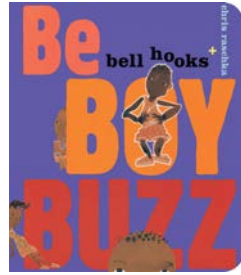
One World by Michael Foreman—Ecology



From Black Boy with Love by Lawrence Lindell—Self-Esteem



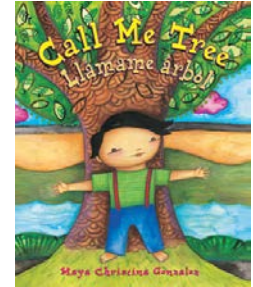
**We Are Grateful/
Otsaliheliga** by
Traci Sorell—Cherokee
Experiences



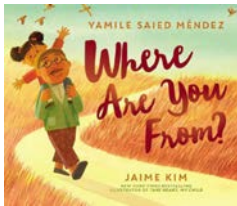
Be Boy Buzz by bell
hooks—Self-Esteem



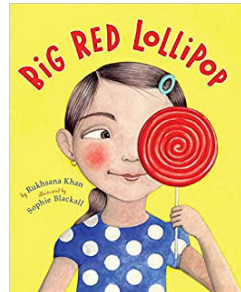
**Rosie Revere,
Engineer** by Andrea
Beaty—Failure



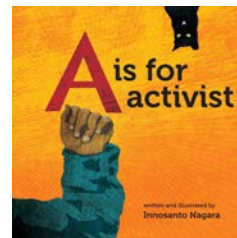
**Call Me Tree/
Llamame arbol**
by Maya Christina
Gonzalez—Nature



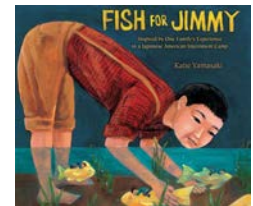
**Where Are You
From** by Yamile Saied
Méndez—Identity



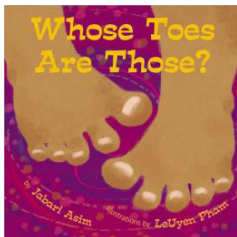
Big Red Lollipop by
Rukhsana Khan—Sisters



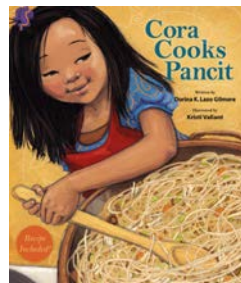
A is for Activist by
Innosanto Nagara—
Activism



Fish for Jimmy
by Katie Yamasaki—
Internment Camps



**Whose Toes Are
Those** by Jabari Asim—
Toes



Cora Cooks Pancit by
Dorina K. Lazo Gilmore—
Filipino Cooking



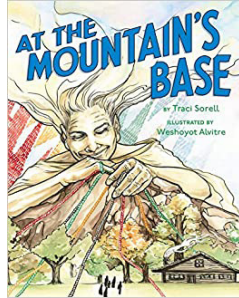
**Pancho Rabbit and
the Coyote** by Duncan
Tonatiuh—Migrant
Labor



**Unicorn Thinks
He's Pretty Great**
by Bob Shea—Envy



The Magical Yet
by Angela DiTerlizzi—
Self-Esteem



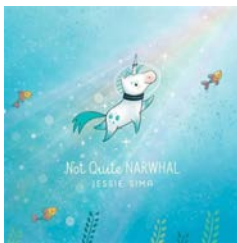
At the Mountain's Base by Traci Sorell—
Cherokee Women Pilots



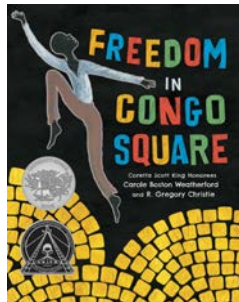
Little Owl's Night
by Divya Srinivasan—
Forrest Night



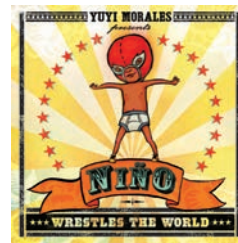
The Bridge Home
by Padma
Venkatraman—
Homelessness



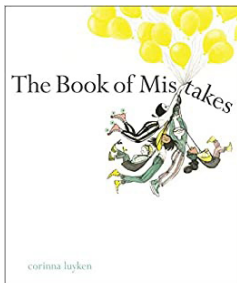
Not Quite Narwhal
by Jessie Sima—Identity



Freedom in Congo Square by Carole
Boston Weatherford—
Black History



Niño Wrestles the World by Yuyi
Morales—Wrestling



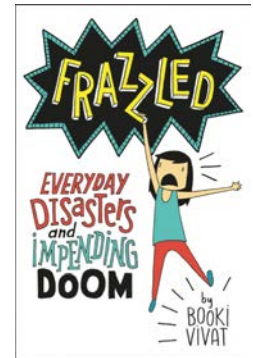
The Book of Mistakes by Corinna
Luyken—Failure



Mae Among the Stars by Roda
Ahmed—Black Women
Astronauts



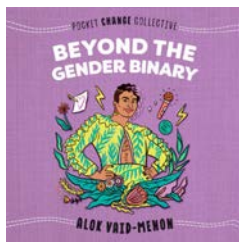
Something Happened in Our Town: A Child's Story About Racial Injustice by Marianne
Celano, Marietta Collins,
Ann Hazzard—Police
Shootings



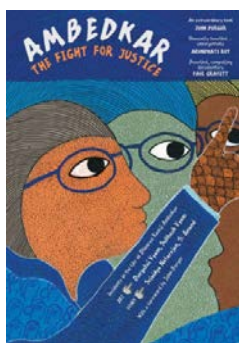
Frazzled: Everyday Disasters and Impending Doom by
Booki Vivat—Anxiety



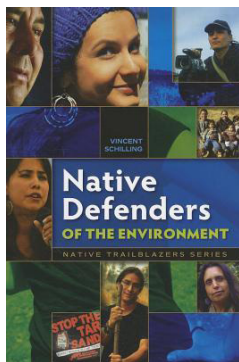
Others Words for Home by Jasmine
Warga—Refugee
Children



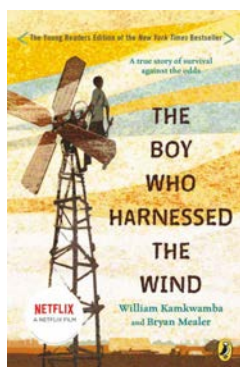
Beyond the Gender Binary by Alok Vaid-Menon—Gender Identity



Ambedkar: The Fight for Justice by Srividya Natarajan—Graphic Novel



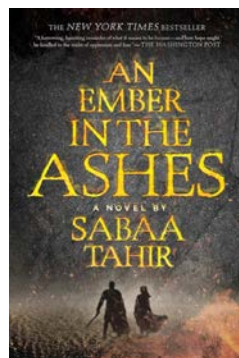
Native Defenders of the Environment by Vincent Schilling—Environmental Justice



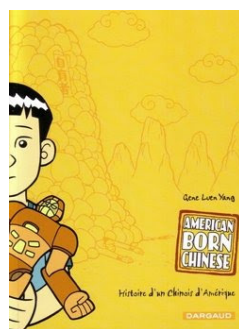
The Boy Who Harnessed the Wind by William Kamkwamba & Ryan Mealer—Mechanical Engineers



Love, Hate and other filters by Samira Ahmed—Muslim Characters



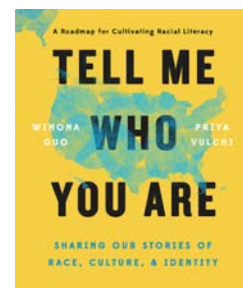
An Ember in the Ashes by Sabaa Tahir—Fantasy



American Born Chinese by Gene Luen Yang—Chinese Americans



Give Me Some Truth by Eric Gansworth—Tuscarora Musicians



Tell Me Who You Are by Winona Guo & Priya Vulchi—Identity